

(~~I. HANE~~) **SARKAR SAZ SEMAI** *Lædi*

This is a handwritten musical score for a piece titled "SARKAR SAZ SEMAI" in the style of "Lædi". The score is written on ten staves of music, with a key signature of one sharp (F#) and a time signature of 8/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- At the beginning, the text "(~~I. HANE~~)" is written above the first staff.
- On the left margin, there is a large, stylized flourish that resembles a "3" or a calligraphic symbol.
- Below the first staff, the text "I. HANE" is written.
- Below the second staff, the text "II. HANE" is written.
- Below the third staff, the text "III. HANE" is written.
- Below the fourth staff, the text "IV. HANE" is written.
- At the bottom of the page, there is a final flourish and the text "911".