

HÜZZAM SARKI

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The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and rests, with some notes having circled '3' above them. The lyrics are written below each staff in a cursive hand. The lyrics are:

Ah ba tar ken u... fuk.. ta bu ak şəm gü' neş L SAZ
 Gön lün de bir - a..... ci yan di mi ley.
 lä L SAZ - Ah 2 rarken her mah luk
 kendi ne bir es L SAZ - Ah duda ğin be ni de
 ah di mi ley lä sərə nəm do ğar ken
 fük te yil diz lar göz le ri on lar
 dən gü zel mi ley lä L SAZ
 yâ dînda bil mem ki han gi fü sun var L SAZ
 Ru hu nu ok şa yan bir el mi ley
 Cuncuna
 lä Sev gi min Gon ca si
 da ha sol ma dan e mel
 ler has re te kur bandir ley lä L SAZ

A handwritten musical score for a vocal piece. The music is written on five staves of five-line staff paper. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time.

The lyrics are written below the staves:

ö lürsem kal bi me Aşkindolma

dan gön lünde bu - a - ci hic rân

Serbest

mi ley ls ley lä ley lä ...

ley lä Ah....

Ley (3) Gökse 23. 9. 1992