

*Gultani yegâh sax semaisi*

AKSAK SEMAI

(♩ = 112)

Ömer Altuğ

The image displays a page from a musical manuscript, likely for a piano or guitar. It features ten staves of music written in a single system. The notation is primarily in treble clef with a key signature of one sharp (F#). The time signature is 10/8, indicated at the top left. The music consists of continuous eighth-note patterns, often grouped in threes (triplets) and sometimes in pairs. There are several dynamic markings: 'f' (forte) appears below the first staff, and 'p' (piano) appears at the bottom right. Section labels include 'II. HANE' above the fifth staff and 'III. HANE' above the seventh staff. A large section label 'MULAZIME' is positioned above the third staff. At the very bottom, there is a section labeled 'SEMAI P MULAZIMEYE IV HANE' with a 3/4 time signature. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score on seven staves, featuring various musical notations including notes, rests, and ornaments. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several measures with triplets (marked '3') and a section labeled 'Mülâzimeye' (Mölâzimeye) in the final measure.

