

RAST SAZ SEMAİSİ

♩ = 112

USULÜ: AKSAK SEMAİ

TALÂT ER
9.4.2000

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The piece is in the Rast Saz Semaîsî style, which is a type of Semaî (a form of Turkish music). The score is divided into several sections, each marked with a repeat sign (double bar line with dots) and a key signature change (F#). The sections are labeled as follows:

- TESLİM**: The first section, starting with a key signature change to F# and a 10/8 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- 2. HANE**: The second section, starting with a key signature change to F# and a 10/8 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- 3. HANE**: The third section, starting with a key signature change to F# and a 10/8 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- 4. HANE**: The fourth section, starting with a key signature change to F# and a 10/8 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- SENGİN SEMAİ**: The fifth section, starting with a key signature change to F# and a 6/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure.

The score concludes with a final key signature change to F# and a 10/8 time signature, followed by a double bar line and a key signature change to F#.

MURAT DAĞER