

# Acem kürdi saz semâi

Beste  
Z.y. Müh. M. Resat Aysu  
olsuncak  
25. Eylül 1978  
No. 293

Birinci hâne

The musical score is written on ten staves. The first staff is labeled 'Birinci hâne'. The second staff is labeled 'Teslim'. The third staff is labeled 'İkinci hâne'. The fourth staff is labeled 'Üçüncü hâne'. The fifth staff is labeled 'Dördüncü hâne'. The sixth staff is labeled 'A) Dördüncü hâne'. The seventh staff is labeled 'A) Dördüncü hâne'. The eighth staff is labeled 'A) Dördüncü hâne'. The ninth staff is labeled 'A) Dördüncü hâne'. The tenth staff is labeled 'A) Dördüncü hâne'. The score includes various musical notations such as notes, rests, and accidentals.

Güneyt KOSAL

Acem kürdi Saz Semâi'nin devamı

Beste  
Z. y. Müh. M. Resat Aysu  
Olsuncak  
25. Eylül 1978  
No. 293

rall. . . . . a tempo

D)

3

8.

*Handwritten signature*