

ACEM-KÜRDÎ SAZ SEMÂÎSÎ

USÛLÜ : AKSAK SEMÂÎ

MÜZİK : Cevdet ÇAĞLA

♩ = 126

TESLİM

2. HÂNE

3. HÂNE

4. HÂNE *Curcuna* ♩ = 270

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The musical score is written on ten staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The music is written in a style typical of traditional Kurdish saz semâîsî notation.