

# Aksak Semai

## ACEMKÜRDİ SAZ SEMAİSİ

AYDIN ORAN

Süre : 4', 30"

1. Hane

The first hane consists of five staves of music. The first staff begins with a treble clef and a 10/8 time signature. The melody is written in a key with one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, followed by a quarter rest. The second staff continues the melody with a triplet of eighth notes. The third staff features a quarter rest followed by a half note. The fourth staff contains a triplet of eighth notes, followed by a quarter rest. The fifth staff concludes the hane with a quarter rest.

2. Hane

The second hane consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a key with two flats. The first staff contains a series of eighth and sixteenth notes, followed by a quarter rest. The second staff continues the melody with a triplet of eighth notes. The third staff features a quarter rest followed by a half note. The fourth staff contains a triplet of eighth notes, followed by a quarter rest. The fifth staff concludes the hane with a quarter rest.

3. Hane

The third hane consists of one staff of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a key with one flat. The first staff contains a series of eighth and sixteenth notes, followed by a quarter rest.

Handwritten musical notation for the first piece, Acemkürdi. The notation is written on three staves in treble clef. The first staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second and third staves continue the melody, featuring more complex rhythmic patterns and triplets. The piece ends with a double bar line and a fermata.

4. Yürük Semaî

Handwritten musical notation for the second piece, Yürük Semaî. The notation is written on three staves in treble clef. The first staff begins with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second and third staves continue the melody, featuring more complex rhythmic patterns and triplets. The piece ends with a double bar line and a fermata.

Devri Turan

Handwritten musical notation for the third piece, Devri Turan. The notation is written on three staves in treble clef. The first staff begins with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second and third staves continue the melody, featuring more complex rhythmic patterns and triplets. The piece ends with a double bar line and a fermata.