

Tatar  
Ubbu

Acemasinu Ibr Demai

عزیزه ساز است

This is a handwritten musical score for a piece titled "Tatar Ubbu". The score is written on ten staves, with some staves containing multiple lines of music. The notation includes various musical symbols such as notes, rests, and beams. There are also some handwritten annotations in the left margin, including the word "نیم" (Nim) and the number "۶۸". The score is written in a style that suggests it is a traditional or folk music piece. The title "Acemasinu Ibr Demai" is written in the center, and "عزیزه ساز است" (Ezizeh saaz ast) is written in the top right corner. The overall appearance is that of a personal or working manuscript.

