

IRAK SAZ SEMÂİSİ

Aksak Semâî

Hampartzum Limonciyan

♩=56

I. Hâne

The first Hâne is composed of nine staves of music. The key signature is one sharp (F#). The time signature is 10/8. The notation includes various rhythmic values, accidentals, and a 'Teslim' (Cesura) symbol on the sixth staff.

II. Hâne

The second Hâne is composed of two staves of music. The key signature is one sharp (F#). The time signature is 10/8. The notation includes various rhythmic values, accidentals, and triplets.





Sn. U. Cüneyd Kosal'dan alınmıştır.
Refik Fersan Koleksiyonu