

HÜZZAM SAZ SEMÂİSİ

SÜRE: 4'30"

MÜZİK: EROL KÖKER

USûl: AKSAK SEMÂİ

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- First Section:** The first two staves contain the initial melody. The third staff begins with a fermata and the word "TESLİM" above it. The fourth and fifth staves continue the melody, with the fourth staff ending with a first ending bracket labeled "1-" and the fifth staff with a second ending bracket labeled "2-".
- II. HANE:** The sixth staff is labeled "II. HANE" and contains a new melodic phrase. The seventh staff continues this phrase and ends with a fermata.
- III. HANE:** The eighth staff is labeled "III. HANE" and features a triplet of eighth notes. The ninth staff continues the melody and ends with a fermata.
- IV. HANE:** The tenth staff is labeled "IV. HANE" and begins with a 3/4 time signature change. It contains a new melodic phrase.



BT 30.10.23 S. LUPINA