

USUL:DEĞİŞMELİ

HİCÂZ KANTO
"BAŞIMI SALDI ATEŞE"

The musical score consists of eight staves of music with lyrics underneath. The key signature is F major (one sharp). The time signature varies between 8/8, 2/4, 10/16, and 3/4.

1. Ba şı mı sal dı a te şe

2. Al dı be ni al dı be ni bir en di şe

3. Ga rip çö ba ni gel üz me

4. bi ca re ye he men küs me

5. Söz an lat ma kıv rak kıv rak he le bir yol yü zü me bak

6. Söz an lat ma kıv rak kıv rak Kaş oy nat mak ger dan kır mak

7. gel gü ze lim gel gi de lim da ga doğ ru

8. biz gi de lim ke de ri ga mi def e de lim

9. gü zel gü zel eğ le ne lim Boy nu ma aşk

"BAŞIMI SAL DI ATEŞE"

The musical score consists of eight staves of music for a single instrument, likely a zither or a similar plucked string instrument. The score is in common time (indicated by '1') throughout, although some sections include a tempo marking of '10'. The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The vocal parts are as follows:

- Staff 1: zin ci ri ni tak tm şim di den ah çö ban
- Staff 2: i nan ol sun söz le rin den
- Staff 3: al dan dim Ah sa na i nan
- Staff 4: He le kan di kız al dan di ba na bak ti ca nim yak ti
- Staff 5: Gel gi de lim bi zim da ma Ku zum çö ban ca nim yak ma
- Staff 6: hay di ca num yü rü ye lim kö ye doğ ru biz gi de lim
- Staff 7: Dü gün ku rup zevk i de lim pi lav zer de pi şı re lim
- Staff 8: (No lyrics provided)

Below the eighth staff, there are two additional sections labeled '1' and '2' enclosed in boxes, which likely represent variations or endings for the instrumental part.

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