

Aksak Semaî
Semaî

KARCIĞAR SAZ SEMAİSİ

M. Reşat AYSU 27 Nisan 1977
Alsancak/İzmir No 285

1. Hams

2. Hams

3. Hams

Taksim

The musical score is written in 10/8 time with a key signature of one sharp (F#). It consists of three main sections labeled '1. Hams', '2. Hams', and '3. Hams', each followed by a 'Taksim' section. The notation includes various rhythmic patterns, triplets, and accidentals. The score ends with a double bar line and a repeat sign.

4. Hava
Semaî

Canlı olarak
Animato

Rall.....

a tempo
pizz

Çok süratli
Presto

2 rall..... %
Semaî