

1. آفریدی رفت قایا کون سماعی الخواجه

The main musical score consists of ten staves of music. The notation is in a traditional style with various rhythmic markings and accidentals. The score is divided into sections by numbers 1, 2, 3, and 4. The first section (1) starts with a treble clef and a 10/8 time signature. The second section (2) starts with a bass clef and a 4/4 time signature. The third section (3) starts with a treble clef and a 4/4 time signature. The fourth section (4) starts with a treble clef and a 6/8 time signature. The score includes various musical notations such as notes, rests, and accidentals.

۱. آفریدی رفت قایا کون سماعی الخواجه

No. 67. R. 152

This block contains additional musical notation and handwritten notes. It includes a large, stylized musical staff with a treble clef and a 9/8 time signature. The notation is in a traditional style with various rhythmic markings and accidentals. There are also handwritten notes in Persian script, including "آفریدی رفت قایا کون سماعی الخواجه" and "نوا (یغاهتا)".