

1 = ♩ 138

Musical score for H1 and M a. H1 is a piano part with a 10/16 time signature. M a is a vocal line with a vertical stroke above the first measure.

M a 4: What is rendered by a vertical stroke appears to be *ma'a* ('with'), the force of which here is difficult to determine, although the fact that it occurs at the same point as what is in the original a vertical stroke in the identical 10 can hardly be fortuitous. Conceivably a repeat of 1-4 and/or 5-10 is intended, in which case the repeat of M a as a whole becomes even more open to question.

Musical score for H2 and H3. H2 and H3 are piano parts.