

DÉDIÉE A MON AMI M^r H. S. HAZARABEDIAN

ترک فانتازیا ریستیدیس علی طالع نادیا صولانی

Türk Fantazyasıudun - Alem dagı men Sadıdalar

L'Echo d'Alem-Daghe

FANTASIE TURQUE

pour
Piano

par

P. Sinanian.

Edition

S. CHRISTIDIS

Péra, Cité de Péra N° 22
CONSTANTINOPLE

Cüneyt KOSAL.

L'ÉCHO-D'ALEM-DAGHE

FANTAISIE TURQUE

Modérato.

P SINANIAN.

INTRODUCTION.

AIR

The musical score is written for piano and consists of two main sections: an Introduction and an Air. The Introduction is marked 'Modérato.' and 'p'. It begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The Introduction is 8 measures long. The Air is marked 'mf' and 'p'. It begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The Air is 32 measures long. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'écho' appears twice, indicating echo effects. The score is written in a clear, legible style with standard musical notation.

mf *echo* *Fine.*

Allegretto.

mf

f