

# ~ DALGALAR ~

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Ağustos 1997 Sanköy No 51

SERBEST

The first section of the piece, titled 'SERBEST', consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with upward accents, grouped in threes and fours. The second staff continues this pattern with more complex groupings. The third staff is a single line of music with a continuous sequence of eighth notes, also with upward accents, grouped in threes and fours.

Hızlanarak...

The second section, titled 'Hızlanarak...', consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with upward accents, grouped in threes and fours. The second staff continues this pattern with more complex groupings. The third staff is a single line of music with a continuous sequence of eighth notes, also with upward accents, grouped in threes and fours. The fourth staff continues the pattern. The fifth staff is a single line of music with a continuous sequence of eighth notes, also with upward accents, grouped in threes and fours. The sixth staff is a single line of music with a continuous sequence of eighth notes, also with upward accents, grouped in threes and fours. The seventh staff is a single line of music with a continuous sequence of eighth notes, also with upward accents, grouped in threes and fours.

## müsemmen

## DALGALAR (2)

♩ = 224

The musical score is written for a single melodic line in a 12/8 time signature, indicated by the tempo marking ♩ = 224. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various ornaments such as grace notes and trills. Fingering numbers (1, 4) are provided for many notes. A double bar line with repeat dots appears after the third staff. A fourth staff begins with a double bar line and a key signature change to one flat (B-flat). A fifth staff contains a vocal line with the lyrics "(Sol elle tellere vurulacak)". A sixth staff continues the melody. A seventh staff includes a measure marked with an asterisk and the tempo change "(S. 62)". An eighth staff features a dense sequence of sixteenth notes. A ninth staff continues the melody. The final staff includes trills marked "tr" and wavy lines indicating tremolos or rapid oscillations.

*(Sol elle tellere vurulacak)*

*(S. 62)*

*tr*

# DALGALAR (3)

*tr ~~~~~ tr ~~~~~*

*Mızrap ile*

*ff.....*

*Glis  
Tırnak ile*

*Sol el tırnak ile*

*SERKAN*

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat major). It begins with a trill (tr) over a dotted quarter note, followed by a series of eighth notes. A slur covers a sequence of notes, with a '6' above it. The piece is marked 'Mızrap ile' (with mızrap). A dynamic marking of 'ff.....' (fortissimo) appears. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 4, and 1. The piece concludes with a double bar line and the name 'SERKAN'.