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USUL: SOFYAN

## NİHAVEND FANTEZİ

"BANA YALAN SÖYLEME HİÇ"

SÖZ ve MÜZİK

DRAMALI HASAN



1.



BANA YALAN SÖY LEME HİÇ AL DA NİPTA SÖZ LE Rİ NE KA NA MAM (SAZ) KANAMAM



KA NA MAM KA NA MAM SA NA BEN AL DA NA MAM



KA NA MAM KA NA MAM SA NA BAN AL DA NA MAM (SAZ)



GÜ LE REK BE Nİ KAN DIR MA (SAZ)



O SAH TE GÜ LER YÜ ZE AL DA NA MAM AL DA NA MAM

2.



DÜN GE CE BE Nİ BEK LET TİN HANİ YAYALANCI GELE CEK TİN (SAZ) CEK TİN



YA LAN CI GEL ME DİN AŞ KI MI HİÇ BİL ME DİN



YA LAN CI GEL ME DİN AŞ KI MI HİÇ BİL ME DİN (SAZ)



GÜ LE REK BE Nİ KAN DIR MA (SAZ)

The image shows a musical score for a song, written in staff notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth and quarter notes. The lyrics "O SAH TE GÜ LER YÜ ZE AL DA NA MAM" are written below the first staff. The second staff begins with a treble clef and a key signature of one flat. The melody is written in eighth and quarter notes. The lyrics "AL DA NA MAM" are written below the second staff. The word "KARAR" is written above the second staff. The word "(SAZ)" is written below the second staff. The score is marked with a "1" and a "2" above the first and second staves respectively. The word "KARAR" is written above the second staff. The word "(SAZ)" is written below the second staff.

O SAH TE GÜ LER YÜ ZE AL DA NA MAM

AL DA NA MAM

KARAR

(SAZ)

Necip Gülses Koleksiyonu