

BÜSELİK SAZ ESERİ  
(ŞENLİK)

Beste: AHMET HATİPOĞLU  
Kasım 1964-Y. Mahalle-Ankara

Şıratlı ve canlı (♩:132)

**I. HANE**

**II. HANE**

**III. HANE**

**IV. HANE**

IV. HÂLE

hiç ses. (Karnun veya keman pîşî)

Borcher

yaylar

Tempo. Unzuplar

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- (Ud Solo)
- (Temp. Ma)
- (Temp. Mizrap)
- Ud Solo
- Berakar
- MA

The score is written in a style characteristic of traditional Indonesian gamelan notation, featuring complex rhythmic patterns and melodic lines.