

YÖRÜK KIZI
Karacılar - Karabatak

Saz Eseri No: 2

Mutlu Torun

Aksak (♩.120)

Yaylılar-
Nefesliler

Mızraplılar

Score system 2, measures 1-3. The top staff is for Yaylılar-Nefesliler and the bottom for Mızraplılar. Measure 1 has a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *f* dynamic. A circled 'X' is above the top staff in measure 2, labeled 'kemence'. The bottom staff has 'kanun' and 'ud' labels in measures 2 and 3 respectively.

Score system 3, measures 4-6. The top staff is for Yaylılar-Nefesliler and the bottom for Mızraplılar. Measure 4 has a *p* dynamic. Measure 5 has a *mf* dynamic. Measure 6 has a *mf* dynamic. The top staff has 'ney' labels in measures 5 and 6.

Score system 4, measures 7-9. The top staff is for Yaylılar-Nefesliler and the bottom for Mızraplılar. Measure 7 has a *ff* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *p* dynamic. The top staff has 'kemence' and 'ud' labels in measures 7 and 9 respectively.

Score system 5, measures 10-12. The top staff is for Yaylılar-Nefesliler and the bottom for Mızraplılar. Measure 10 has a *kanun* label. Measure 11 has a *tempo* marking. Measure 12 has a *tempo* marking. A circled 'B' is above the top staff in measure 12.

Score system 6, measures 13-15. The top staff is for Yaylılar-Nefesliler and the bottom for Mızraplılar. Measure 13 has a *mf* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. The top staff has 'ney' labels in measures 13 and 14.

Yörük Kızı
2

ney... kemence

kemence...

ney... kemence

ney... kemence

kemence...

ney

The image displays a handwritten musical score for a piece titled 'Yörük Kızı', which is the second part of a set. The score is written on seven systems of two staves each, using a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Above the staves, the instruments 'ney' and 'kemence' are labeled, indicating the parts for these traditional instruments. Dynamic markings like 'p' (piano) and 'mf' (mezzo-forte) are present. The score concludes with a double bar line and a final note. Below the last system, there is a circled signature and the name 'M. K. Koral'.

M. K. Koral

Yörük Kuru

-3-

musical score for Yörük Kuru, page 3, featuring instruments: kemence, kanun, ney, and ud.

The score is written in staff notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled as follows:

- kemence**: Violin-like instrument, playing the upper melody.
- kanun**: Zither-like instrument, playing the lower melody.
- ney**: Wind instrument, playing a melodic line in the upper staves.
- ud**: String instrument, playing a melodic line in the lower staves.

The score consists of several systems of staves, with the following labels indicating the instruments playing in each system:

- System 1: kemence, kanun
- System 2: (no labels)
- System 3: (no labels)
- System 4: (no labels)
- System 5: (no labels)
- System 6: kemence, ney, kanun, ud
- System 7: kemence, ney, kanun, ud

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* (crescendo).

- 1 - Bu parça, KEMENCE - NEY - KANUN - UD için, görev bölüşümü (BATAK) tekniğinde düşünülmüş, kolay okunması için 2 portede yazılmıştır. Değişiklikler
yapılabilir.
- 2 - Bu sızlardan yalnız birer adet olabileceği gibi, 2 ses veya daha çok eşit sayıda olabilir. Diğer enstrümanlar, yay, nefes veya mısraplı oluşlarına göre kendi portelerini belirleyebilirler. Ancak, (Yaylı-Nefesli) - (Mısraplı) dengesi bozulmamalı, bir grup daha çok sayıda olmamalıdır.

3 - Üzerinde enstrüman adı yazılı olan kısmalar yalnız bu seslerle, diğer kısmalar, kendi gruplarıyla çalınmalıdır.

* Cüneyd Orkun ile W. Radysse'nin yaptıkları çalışmada, "batak" münevveli çalgıya farklılaşmanın güzel olduğunu fark ettim. İlahe'nin yerine 4 cumhür, tarihim den olmalı. Tarih. 22. Kasım 1987.