

PEŞREV

HÜSEYİNİ
DÜYEK
"TOZ KOPARAN"

ŞAH MURAD
(Aktaranı: Y. TURA)

SER HÂNE

The SER HÂNE section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a fermata over the first measure. The third staff features a fermata over the first measure and a double bar line. The fourth staff continues the melody. The fifth staff concludes the section with a double bar line.

MÜLÂZEME

The MÜLÂZEME section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a fermata over the first measure. The third staff features a fermata over the first measure and a double bar line. The fourth staff continues the melody. The fifth staff features a fermata over the first measure and a double bar line. The sixth staff continues the melody. The seventh staff features a fermata over the first measure and a double bar line. The eighth staff continues the melody. The ninth staff features a fermata over the first measure and a double bar line. The tenth staff concludes the section with a double bar line.

HĀNE-i SĀNĪ

Handwritten musical score for HĀNE-i SĀNĪ. The score consists of eight staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a mix of quarter and eighth notes, with some sixteenth notes in the later staves. There are several flats and sharps throughout the piece. The eighth staff ends with a double bar line and a fermata over the final note.

HĀNE-i SĀLĪS

Handwritten musical score for HĀNE-i SĀLĪS. The score consists of three staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a mix of quarter and eighth notes, with some sixteenth notes in the later staves. There are several flats and sharps throughout the piece. The third staff ends with a double bar line and a fermata over the final note.