

ما صناديق

اميرلي فحة

بشير و شفا

The musical score is written on ten staves. Each staff consists of a melody line (top) and a corresponding tablature line (bottom). The notation includes various musical symbols such as notes, rests, and accidentals. The Persian text annotations are as follows:

- Staff 1: نای (Nay)
- Staff 2: فحة (Fah)
- Staff 3: شفا (Shafa)
- Staff 4: نای (Nay)
- Staff 5: فحة (Fah)
- Staff 6: شفا (Shafa)
- Staff 7: نای (Nay)
- Staff 8: فحة (Fah)
- Staff 9: شفا (Shafa)
- Staff 10: نای (Nay)