

ŞEHNAZ PEŞREV

USÛL: ZENCİR

BESTE: KEMANİ ALİ AĞA

Birinci Hane

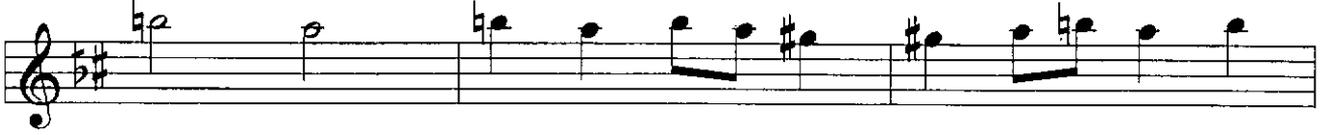
The first hane consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 5/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Mulâzime 

The Mûlazime section consists of 10 staves of music. It begins with a key signature change to two sharps (F# and C#). The notation includes various rhythmic values and accidentals. The section concludes with the text "2. HANE' YE" and "3.- 4. HANE' ye ve KARAR".

SON

İkinci Hane



Üçüncü Hane



Dördüncü Hane

The image displays a musical score for a piece titled "Dördüncü Hane". The score is written on six staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign (a stylized 'S' symbol) at the end of the sixth staff.