

SÛZİDİL-AŞİRAN^(*) PEŞREV

(Ersin ÇELİK'e)

Devr-i kebir

♪ =116

Fikret KARAKAYA
3 Ađustos 2000/Antalya

1.HANE

The first hane consists of four staves of music. The first staff is in 2/8 time and starts with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody with a similar rhythmic pattern. The third staff includes some accidentals, specifically a flat (b) and a sharp (#). The fourth staff concludes the hane with a final note and a fermata.

2.HANE

The second hane consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff includes some accidentals, specifically a flat (b) and a sharp (#). The third staff continues the melody with a similar rhythmic pattern. The fourth staff concludes the hane with a final note and a fermata.

3.HANE

Musical notation for the 3rd Hane, consisting of four staves of music in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and a fermata over the final note of the fourth staff.

4.HANE

Musical notation for the 4th Hane, consisting of four staves of music in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and a fermata over the final note of the fourth staff.

(SON)

H.TUNCEL / Ekim 2000

(*) Sûzidil-aşiran makamı, 1999 yılında Fikret KARAKAYA tarafından terkib edilmiştir.
Makam, sûzidil gibi başlayıp, hüseyinî-aşiran perdesinde uşsak cinsiyle karar eder.