

Dervîş Mehmed

uzzal

— darb-ı fetih

The musical score consists of two staves of music. The top staff is labeled H1 and the bottom staff is labeled M. Both staves are in 8/8 time, indicated by a '8' above the staff. The key signature is A major (no sharps or flats). The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Measure numbers 11 and 21 are marked above the staves. The music is divided into sections by vertical bar lines.

There is a later marginal note in another hand saying that the piece (or *makam*) is called *zırgüllî uzzal*, reflecting the prominence of *Gt* (*zırgüllé*).

The musical score consists of five staves of music. The first three staves are labeled H2, z, and z respectively. All staves are in 8/8 time, indicated by a '8' above the staff. The key signature is A major (no sharps or flats). The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Measure numbers 11 and 21 are marked above the staves. The music is divided into sections by vertical bar lines.



3) \*Ezgi 3, 24-6.  $I = J$ . Time signature 88 : 2. Tempo  $J = 44$ . The piece is assigned to the *makam* *zirgüleli hicaz* and attributed to Şerif.  
(H1>1, M>2, H2>3, Z>4, H3>5.)