

Şerif

segâh

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çenber

Musical score for H1 a, consisting of seven staves. The first staff is a grand staff with a treble clef and a 12/8 time signature. The remaining six staves are single-line staves with various clefs (treble and bass) and a key signature of one sharp (F#).

H2 a 1: the assumption of omission in one area only produces a slightly unusual rhythmic shape, but still seems preferable to the addition of notes in two separate positions, even though a more orthodox structure, such as that in H3 1, might result.

Musical score for H3, consisting of two staves. Both staves are single-line staves with a treble clef and a key signature of one sharp (F#).