

دَارُ الْإِسْلَامِ كَلَامُ

بِقَوْلِهِ

۱۰۰

بِأَيِّ عَمَلٍ يَكُونُ

سَائِلُ الْإِسْلَامِ

وَسَائِلُ سَمَاعِيَّةٍ

دَارُ الْإِسْلَامِ كَلَامُ الْإِسْلَامِ كَلَامُ الْإِسْلَامِ

مَرْحُومٌ مَحْمُودٌ

فِي تَارِيخِ ٥ غُرَّةِ





This is a handwritten musical score for a 10-measure piece, numbered 5. The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The handwriting is in a traditional style, and the paper shows signs of age and wear.



[سکاه] مقامده [سازسمایی] نایبشماره دوم



کتابخانه ملی و اسناد ایران

