

Muzaffer

segâh

fetih' darb

3

88
8

21

41

61

21

41

61

2) 'Ali Ufki 103v/201. $\text{I} = \text{J}$. The composer is not named.

H1: 2 dc, 31 G, 79 cBd, 80 A (and similarly at the end of the other sections).

M: 20 c, 26 Bd, 27 BdA, 28 G, 50 c, 56 Bd, 57 BdA, 58 G, 72 Bd/G (superimposed: J).

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (G major). The staves are labeled H2, Z, and H3 from top to bottom.

- H2:** Measures 21-29. Measure 21 starts with eighth-note pairs. Measures 22-29 show a mix of eighth and sixteenth notes with various dynamics like *f*, *ff*, and *p*.
- Z:** Measures 30-38. Similar pattern of eighth and sixteenth notes with dynamics *f*, *ff*, and *p*.
- H3:** Measures 39-47. Measures 39-47 continue the pattern with dynamics *f*, *ff*, and *p*.
- Measures 48-56:** Measures 48-56 show a transition with eighth-note pairs followed by sixteenth-note patterns.
- Measures 57-65:** Measures 57-65 return to the eighth-note pairs and sixteenth-note patterns with dynamics *f*, *ff*, and *p*.
- Measure 66:** Final measure shown, continuing the pattern.

2) H2: 2 *G*, 9-14 *d e* (downward arrow) *d e f# e*, 15-16 *f#*, 32 *f#*, 48 *d*, 66 *d*.

Z: 2 *d*, 6 *d*, 10 *d*, 18 *G*, 24 *G*, 25 *f#*, 32 *G*, 36 *d*, 38 *ed*, 60-3 *ag a g f# e*, 64-7 *d*, 72 *G*.

H3: 1-16:

55, 56 *cd*, 63 *c*, 64 *dc*, 72 *G*.

3) Original notation reproduced in *Schbäl*, 71, 457.

H2: -[31].