

3

H1

M

2) 'Ali Ufki 103v/201. 1 = ♩. The composer is not named.

H1: 2 *dc*, 31 *G*, 79 *cB♭*, 80 *A* (and similarly at the end of the other sections).

M: 20 *c*, 26 *B♭*, 27 *B♭A*, 28 *G*, 50 *c*, 56 *B♭*, 57 *B♭A*, 58 *G*, 72 *B♭/G* (superimposed: $\frac{1}{2}$).

H2

Z

H3

2) H2: 2 G, 9-14 *d e* ($\text{♩} \text{♩}$) *d e f# e*, 15-16 *f#*, 32 *f#*, 48 *d*, 66 *d*.

Z: 2 *d*, 6 *d*, 10 *d*, 18 G, 24 G, 25 *f#*, 32 G, 36 *d*, 38 *ed*, 60-3 *ag a g# f# e*, 64-7 *d*, 72 G.

H3: 1-16:

55, 56 *cd*, 63 *e*, 64 *dc*, 72 G.

3) Original notation reproduced in *Şehbâl*, 71, 457.

H2: -[31].