

[1 = ♩] 114

The musical score is arranged in 11 staves. The first staff is a grand staff with a treble clef (H1) and a bass clef (C1). The remaining staves are for various instruments: Ma (Mezrab), b (Bendir), H2 a (Hemûn), b (Bendir), H3 a (Hemûn), and b (Bendir). The music is in a key with one sharp (F#) and a 17/16 time signature. The notation includes various rhythmic values and melodic lines for each instrument.

H3 a 2: 10: the original clearly has not ف (F#) but غ (G#). However, this appears melodically so odd (and modally illogical) that, if after some hesitation, it has been rejected. Other possible emendations, assuming a slip for a similar letter shape rather than a totally inexplicable lapse, would be A (ا) or D (د).