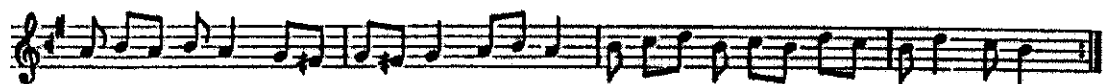
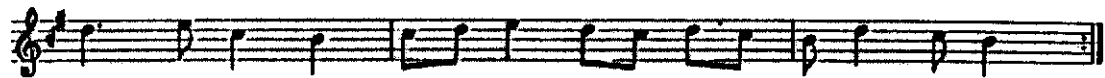
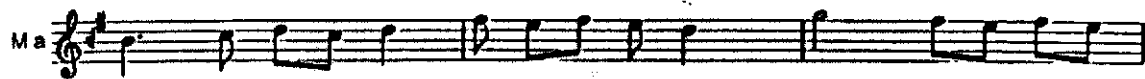
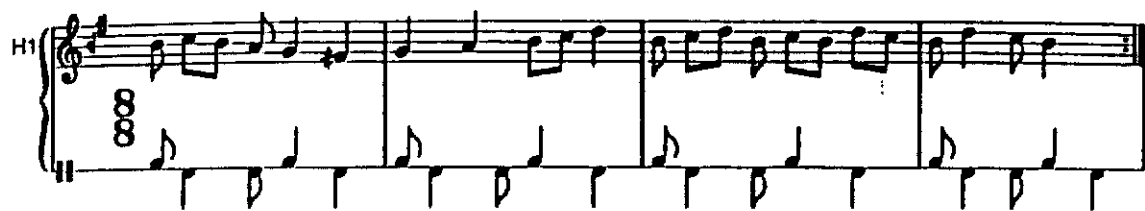


segâh

segâh-i kebîr

düyek



2) 'Ali Ufki 100v/197. 1 = J. The title is given as *büyük segâh*.

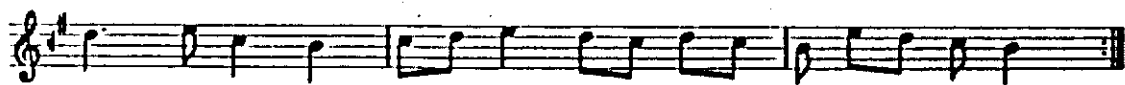
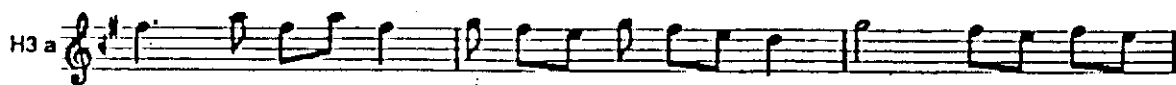
H1 1: 2 *dc*, 2: 8 *dc*. Equivalent to 3 and 4 is:



Ma 1: 1 *G*, 6 *d*, 2: 3-4 *f#g f#e*, 7-8 *c#f# ga*, 3: 7-8 *f#g f#e*, 4: 5, 6 *cd*, 5: 4 *f#e*, 6: 2 *dc*, 3-4 *de dc*, 6 *cA*.

Mb 1: 1-2 *BbBd Bc*. 1 and 2 are to be repeated, *seconda volta*: 2: 5-6 *A*, 7-8 *G F#*. -3-4. 5: 6 *AG*, 7: 2 *dc*, 3-4 *de dc*, 6 *cA*.

H2 1, 2: 2, 3 *f#*. 5-8 as Ma 3-6.



2) H3 a 1: 5, 6 *f#e*. Equivalent to 2-6 is:



H3 b 3: 4 *f#e*, 4: 2 *dc*, 3-4 *de dc*, 6 *cA*.

The order of H3 a and b is reversed, and H3 a is followed by:

