

1) The title *gıdâ-i rûh* means 'nourishment for the soul'.

2) 'Ali Ufkî 100r/195. 1 = J.

H1 4: 7-8 B $\flat$ , 7: 4 cB $\flat$ , 8: 2 G, 7-8 G, 10: 1-2 d B $\flat$ .

M: 1-4 are written as 2 cycles to be repeated:

5-8 are written as 2 cycles to be repeated:

9: 8 c, 10: 1-2 d dc, 3-4 B $\flat$  de, 11: 1-2 d dc, 3-4 AB $\flat$  cd, 12: 1-2 c cB $\flat$ , 3-4 GA B $\flat$ c.

9-18 are written as 5 cycles to be repeated, *prima volta* as 13, *seconda volta* as 18.

2) M 19: 2 *F*(*f*), 20: 3 *A*. 19-23 are to be repeated.

H2 a 1 is followed by:

2-3:

4: 2-4 *e*, 5-6 *d*, 5: 1-2 *e*, 3-4 *f*<sup>#</sup> *g*, 8 *d*.

H2 b 1: 1-2 *G B*<sup>b</sup>, 2: 7-8 *B*<sup>b</sup>, 3: 7-8 *A*, 4: 3-4 *A G*, 5-6 *A*, 7-8 *d*. 1-4 are to be repeated. -5-8. 9-13 as M 19-23.

H3 1: -1-2, 2: 8 *c*, 3: 1-2 *B*<sup>b</sup>, 7-8 *e*. H3 is written as 6 cycles to be repeated, *prima volta* as 6 except: 4 *f*<sup>#</sup>, 5 *e*, 8 *f*<sup>#</sup> *j*, *seconda volta* as 12.