

= ♩ 141

The musical score is written for two parts, H1 and H2, in the segâh mode and darb-ı fetih rhythm. The tempo is marked as 141 beats per minute, represented by a quarter note symbol.

H1 Part: This part consists of three systems of staves. Each system has a treble clef staff and a bass clef staff. The first system includes a piano introduction marked with a double bass clef and a piano symbol. The melody in the treble staff is marked with fingerings 21 and 41. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

H2 Part: This part consists of three systems of staves. Each system has a treble clef staff and a bass clef staff. The melody in the treble staff is marked with fingerings 21 and 41. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The score concludes with a double bar line.

2

18

41

61

H3

21

40

61