

— segâh

sakil-i kebir

[sakil]

The image shows a musical score for the piece 'segâh sakil-i kebir [sakil]'. The score is written for a piano and includes parts for Horn 1 (H1), M B, b, and c. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. The score is divided into measures, with some measures marked with numbers like 21, 41, and 48. The piano part has a tempo marking of 48/8. The score is written in a single system with multiple staves.

H1: the temptation simply to add the two missing time units on at the end should be resisted: the 2 for the final *B♭* contrasting with the 4 for the final *B♭* in the other sections can hardly be other than deliberate. The structure of the cycle as a whole certainly suggests that the emendation should be made within its final third, but the one suggested carries no particular conviction.

