

**SABÂ
MEVLÂNÂ PEŞREVİ**

NIM SOFYAN

MÜZİK:KEMÂNİ HAMZA

♩ = 80



TAKSİM VE DEVAM

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two sections: 'TAKSİM VE DEVAM' and 'KARAR'.

The 'TAKSİM VE DEVAM' section consists of nine measures. It begins with a series of eighth-note runs. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a half note. The third measure contains a half note, followed by a quarter note, and then a half note. The fourth measure contains a half note, followed by a quarter note, and then a half note. The fifth measure contains a half note, followed by a quarter note, and then a half note. The sixth measure contains a half note, followed by a quarter note, and then a half note. The seventh measure contains a half note, followed by a quarter note, and then a half note. The eighth measure contains a half note, followed by a quarter note, and then a half note. The ninth measure contains a half note, followed by a quarter note, and then a half note.

The 'KARAR' section consists of four measures. It begins with a half note, followed by a quarter note, and then a half note. The second measure contains a half note, followed by a quarter note, and then a half note. The third measure contains a half note, followed by a quarter note, and then a half note. The fourth measure contains a half note, followed by a quarter note, and then a half note.

The score concludes with a double bar line and a repeat sign.