

Erdirneli Ahmed

saba

hafif

The musical score consists of two staves. The top staff (H1) starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{32}{8}$. It contains 16 measures of music. The bottom staff (H2) starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{16}{8}$. It contains 16 measures of music. Both staves end with a double bar line and repeat dots.

2) Fonton ex. 5. $\text{I} = \text{J}$ (alla breve). db is throughout notated as d .

H1: 25 $B(d)c$ (), 26 $B(d)A$, 28 cc , 31-32 *seconda volta*: e .

M a: 7-10

13-14

16 cG , 26 de ,

27-8

30 *seconda volta*: AG , 31-2 *prima volta*: e , *seconda volta*: d .

M b: 2 GA , 6 c , 12 $B(d)c$, 13-14

16 GG , 28 cc , 31-2 *prima volta*: d , *seconda volta*:

e cc .

The musical score consists of two staves. The top staff (H2) starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{16}{8}$. It contains 16 measures of music. The bottom staff (H3) starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{16}{8}$. It contains 16 measures of music. Both staves end with a double bar line and repeat dots.

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H3: 9-10 $G A$, 31-2 *seconda volta*: e .

Sections are not identified. The piece is written out in full, with repeats, as follows:

H1 H1 Ma Ma Mb Mb H2 H2 Ma Mb Mb H2 H2 Ma Mb Mb H3 Ma Mb Mb.

There are occasional minor changes of ornamentation in repeats.

3) Sanal 175-6. $\text{I} = \text{J}$. Suggested tempo $\text{J} = 160$. H2: 14 g J .