

'acemler

saba

—

fetih darb

The image displays a musical score for a piece titled 'acemler saba fetih darb'. The score is written for a piano and is divided into two systems. The first system consists of two staves: a treble clef staff (labeled H1) and a bass clef staff. The second system also consists of two staves: a treble clef staff (labeled M) and a bass clef staff. The music is in a 2/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 8, 19, 40, 60, 21, 41, 61, and 81 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

1) After 'acemler a later hand has added *sencer* ('fortress') possibly, therefore, the name by which the piece had by then become known.

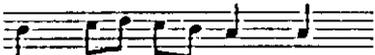
2) 'Ali Ufki 88v/177. 1 = ♩. The composer is given as Sütçüzâde.

H1: 5,6 Bdc, 13,14 Bdc, 29 d, 30 cBd, 64 A, 67 Bdc, 82 AA (and similarly in the remaining sections).

M: 44 BdA, 52 dc, 53 d, 54 cBd.

H2

H3

2) H2: 23-32:  69 *d*, 70 *cBd*.

H3: 24 *c*, 25 *d*, 48 *c(♯)*, 49 *A*, 54 *c(♯)*, 55 *d*, 56 *c(♯)*.

3) Original notation reproduced in *Şehbâl*, 81, 179.

H2: 48-9 *e d*.

\*Ezgi 1, 225-7.  $1 = \text{♩}$ . Time signature 88 : 4. Tempo  $\text{♩} = 69$ . The mode is stated to be *sahazemzeme*. The piece is ascribed to Şerif.

(H1>1, M: 1-56>2, H2>3, H3>4.)