

Duyek

B=226

HÜZZUM ŞARKI

MÜZİK: AYDIN TEKİNDÖR

SÖZ: HALİT ÇELİKÖĞLU

BANA NEMLİ BAKIŞLARLA

Anaşagmeni

The musical score is handwritten on five-line staves. It consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The tempo is indicated as B=226. The first staff contains a melodic line with a dynamic instruction 'Anasagmeni'. The second staff begins with a melodic line. The third staff continues the melody. The fourth staff starts with a melodic line. The fifth staff begins with a melodic line. The sixth staff starts with a melodic line. The seventh staff begins with a melodic line. The eighth staff starts with a melodic line. The ninth staff begins with a melodic line. The tenth staff starts with a melodic line.

BA NA NEM LI BA KIS LAR LA VE DA E DIP —

12

Gi DE CEK SIN VE DA E DIP Gi DE CEK SIN

GÜNGE LE CEK U ZAK LAR DA U NUT MUŞ TUR

Di YE CEK SIN GÜNGE LE CEK U ZAK LAR DA

U NUT MUŞ TUR Di YE CEK SIN

(MEYAN SAZI -----)

(Sayfa. 2)

AYDIN TEKİNDİR

Turhan Taşan