

ZÂVİL PEŞREV

USUL: HAFİF

BESTE: TANBURI ZEKİ
MEHMET AĞA

Birinci Hane

The first hane of Zâvîl Peşrev is written in 3/2 time and F# major. It consists of eight staves of music. The first seven staves contain the main melody, and the eighth staff is divided into two sections: 'I. Haneye' and 'II. Haneye'.

İkinci Hane

The second hane of Zâvîl Peşrev is written in F# major and consists of three staves of music.



Üçüncü Hane



Dördüncü Hane



A musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of eight staves. The first seven staves contain the main melody, which is a sequence of eighth and sixteenth notes. The eighth staff is divided into two parts: the first part is labeled "IV. Haneye" and the second part is labeled "Karar". The "Karar" section ends with a double bar line and the word "SON" below it.

IV. Haneye

Karar

SON