

Yegâh Peşrevî
(No. 1)

(Tambûrî Osmanî B.)

مبتدئى معانى بك حقیقتاً صولت به یار میسر

J = 80

Handwritten musical score for Yegâh Peşrevî (No. 1) in Tambûrî Osmanî B. The score is written on ten staves, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked J = 80. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The lyrics are written in Persian script below the staves.

Lyrics (Persian):

مبتدئى معانى بك حقیقتاً صولت به یار میسر
یا نكز در دغضانه ده حله نغمه خوشتر از صد بنفشه
مردك فرارده اشجو با نون در عباداً اخیل بر حیدر

Handwritten notes and markings:

- pp (pianissimo) on the 5th staff.
- f (forte) on the 6th staff.
- Handwritten "پنج" (five) on the 5th staff.
- Handwritten "دغضانه" (Daghzanah) on the 7th staff.

Handwritten musical score for "Cüneyt KOSAL". The score consists of 12 staves of music, written in a style that combines Western musical notation (staves, notes, rests, beams, and slurs) with Persian lyrics. The lyrics are written in Persian script and are interspersed between the staves. The music is written in a single system, with each staff containing a line of music and a corresponding line of lyrics. The notation includes various note values, rests, and slurs, suggesting a complex melodic structure. The lyrics are written in a cursive script, and the overall appearance is that of a handwritten manuscript.

Lyrics (Persian):

در خانه
بر آغوش تو
مکرمه
در خانه
در خانه