

Zurnazen İbrâhim

uşşak

beresfan

H1 (16/8 time) This staff begins with a 16/8 time signature. The notation consists of two measures of eighth notes followed by a measure of quarter notes.

Ma This staff begins with a quarter note followed by eighth-note patterns.

H2 This staff begins with eighth-note patterns.

H3 a This staff begins with eighth-note patterns.

b This staff begins with eighth-note patterns.

eydan This staff begins with eighth-note patterns.

1) As with other punctuation marks giving the point at which previous material is reintroduced, only a short identificatory excerpt is written out after the term *eydan* ('also').

3) Sanal 190-91. 1 = $\frac{1}{8}$. Suggested tempo $\frac{1}{8} = 208$.

H3 b 1: 7-8 c $\frac{1}{8}$.