

## uşşak

## darb-i setih

(1 - 8) 185

The musical score consists of four staves of music. The first three staves are for 'H1' and the fourth is for 'teslim'. The music is in 8/8 time. The notation includes various note heads (circles, squares, triangles) and internal punctuation marks (double quotes, numbers like 21, 61, 5, 6). The piano accompaniment is indicated by a piano icon below the staves.

**H1**

**8/8**

**teslim**

**M**

**teslim**

The internal punctuation marks (implying a  $24 + 16 + 16 + 16 + 16$  division) do not correspond to clear rhythmic or melodic articulations within the cycle and must be considered arbitrary divisions probably with mnemonic function. *teslim* again anticipates its modern sense, but without in any way undermining the ritornello function of the *mâlîme*.

The continuation of the musical score starts with 'H2' followed by two more staves for 'teslim'. The notation remains consistent with the previous section, featuring 8/8 time and internal punctuation marks.

**H2**

**teslim**

2

teslim

H3

teslim

H2: 20,22,69; the original has no indication of duration.