

varsâğı [baba tahir] nazîre-i devr-i kebir [devr-i kebir]

85

H1 a

14/8

b

M a

b

c

1) The *nazîre* of 157. It is not immediately clear whether *varsâğı* in the heading refers to the category of this piece or to that of 157: but that the former is the case is confirmed by 'Alî Ufîl.

2) 'Alî Ufîl 43v-44r/86-7. 1 = ♩ . The piece is assigned to the *makam muhayyer*.

H1 a 1: 1 dg, 4-5 a g \sharp , 8 dg, 12 g \sharp , 2: 1 d \sharp , 5 a, 11-12 *seconda volta*: e d (♩), 12-14 *prima volta*: f \sharp g a.

H1 b 1: 1 dc, 6-7 ga g \sharp , 13-14 ga g \sharp , 2: 1 d \sharp .

M a 1: 9-10 dc cBd, 2: 1-3 BdA Bd BdA, 7 c.

M b 1: 3 dc, 5 cBd, 9-10 dc cBd, 2: 3 cBd, 7 c.

M c 1: 2: 7 dc.

H2 a

b

c



2) H2 a 1: 1 *A*g, 4-5 *f*[#]*e* *f*[#]*g*, 8 *a*c', 2: 1 *d*g, 4-5 *f*[#]*e* *f*[#]*g*, 12 *b*d*g*.

H2 b: 13-14 *prima volta*: *e*[#] *ga*.

H2 c 1: -8-14, 2:

3 is followed by:

H3: 1 and 2 are written as 1 cycle to be repeated, 1-7 as 2, 8-14 as 1.

Corresponding to 3: 8-14 is:

4: 1-3 *A**B**d* *c* *d*, 7 *d**c*.

H3 is followed by a *serbend*:

