

varsagi

baba tahir

—

devr-i kebir

85

The musical score is presented on seven staves. The first staff is labeled 'H1 a' and includes a 14/8 time signature. The second staff is a continuation of the melody. The third staff is labeled 'b' and features a more complex rhythmic pattern. The fourth staff is labeled 'M a' and continues the melodic line. The fifth staff is labeled 'b' and shows a similar rhythmic pattern to the third staff. The sixth and seventh staves are labeled 'c' and 'c' respectively, showing further development of the melodic and rhythmic material. The score is written in a key with one sharp (F#) and a common time signature.

The term *varsagi* may refer to a particular verse form and an associated song type, and is indeed used by 'Ali Ufki to denote a category of vocal pieces. But qualifying instrumental compositions which, as here, seem to have no distinguishing formal characteristics, it might rather be thought analogous to the term *acemler*, that is, relating the piece to a particular geographical or ethnic locus, in this case the Anatolian Varsak tribal group.