

Şerif                      rast                      —                      zencir

H1

Ma

Mb

1) *zencir* ('chain') is a compound rhythmic cycle made up of *düyek* + *fahle* + *çenber* + *devr-i kebir* + *berceşin*, each of which is indicated in the body of the notation by name each time it recurs (*devr-i kebir* being abbreviated to *devir*).

2) 'Ali Ufki 117v-118r/227-8. 1 = ♩. *zencir* is mentioned as if a title, and the piece is said to have five rhythmic cycles. 'Ali Ufki here abandons his usual clef, on which the bottom line is G, for one on which the bottom line is D.

H1 1: 1 D, 2: 1-2 F♯ G (♩), 4 A, 3: 6 cB♭, 10 GF♯, 4: 11-12 cd cB♭, 13-14 A G, 5: 6 B♭c, 8 cB♭, 12 GF♯.

Ma 1: 2 B♭A, 7-8 cB♭ AG. 4 and 5 as H1.

Mb 1: 2 A, 2: 9-10 G, 3: 4 de, 5-6 d cB♭, 8 e, 9-10 dc cB♭, 4: 10 AB♭, 11-12 A GF♯, 5: 6 B♭c, 8 cB♭, 12 GF♯.

H2

H3

2) H2 1: 6 f♯, 2: 5-6 b♭ a, 3: 10 f♯, 4: 1-2 f♯g fte, 5 *prima volta*: 1 d, 4 e, 10 g♯, 11-12 e♯ ga,

*seconda volta*:

H3 1: 6 c♯, 2: 3-4 d c♯, 5-6 B♭ A, 7-8 G, 3: 5 e, 6-7 d c♯,

4: 5: 3 A, 6 dc, 8 cB♭, 12 GF♯.