

جائز  
Hiccer

عَزَّازَةُ الْمُجْرِمِينَ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Bimor el. بِمُورِّلْ Ba na hé yér dé سَنِينْ رُونْ دُونْكَسْ Rou yí

A musical score page showing a single staff of music. The key signature is G major (one sharp). The time signature is 8/8. The melody consists of eighth-note patterns, starting with a dotted half note followed by six eighth notes. Below the melody is a harmonic bass line consisting of sustained notes on the first, third, and fifth beats of each measure. The vocal part begins with a melodic line starting on a quarter note.

Musical score for 'Mé la line gieu nu nur'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music with various note heads and stems. The lyrics are written above the notes in French and Arabic script.

Bana her yér dé semme Rou yí mé yá

نک کو رو نور میزند  
 neye' Baksam

Duo Koo  
نۇ مۇڭ زۇ كۇ  
gieu xu mun.nou ri ha ya

A musical score for a piece titled "Yabaksam". The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). The vocal line starts with a melodic line in 2/4 time, followed by a piano accompaniment in common time. The lyrics are written in Persian and English below the notes.

لک time      کو gieu      نور دو ru nur      سازه M.      شیر یاق بی نه ne yuBaksam

سازه

لک lin      کو gieu      دو do      نور nor      سازه Sazeh

ممه که دی ایچ itchedi yim mey

A handwritten musical score for voice and piano. The vocal line consists of lyrics in French: "dé bi lé AK si djé ma". The piano accompaniment features a bass line with sustained notes and a treble line with eighth-note patterns. The score includes dynamic markings like "f", "ff", and "p", and performance instructions such as "acc." and "rit.".

لک. گ  
 line gieu ru نور "سازه" M.  
 itch diyim méy dé bi lé AK si  
 djé ma لک line گ gieu رو ru  
 نور "سازه" M. نور نقدات "سازه" M.  
 آرمه نغمہ CODA

بکا هر بده منک روی مدلالک کور و نور سون بکا بیده کورند کجه نیا صین لانیم  
 نه به با قسم کوزملک نزدی خیالک کور و نور سخن کورمه کجی صانکه اینانیم آکدانیم  
 ایچی کیم صوره بیله عکس جمالک کور و نور کوز فرد بکل ایشیم سو او طلاک صانیم  
 نه به با قسم کوزملک نزدی خیالک کور و نور نفات کنلاک