

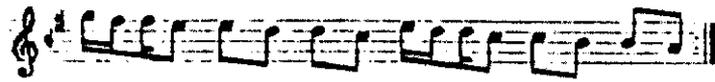
I =  184

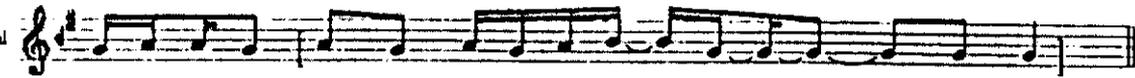
H1  
 26
16

M: a 



b 



b i intikāl 

H2 a 

b 

M a: 4 might possibly be included in the repeat, as the arrow could signal instead of (or as well as) repetition the point where the material which will later be identified as *terkib-i intikāl* begins.

c 

terkib-i intikāl 

H3 a 

b 



3) Ezgi 2, 108-9. 1 = ♩ . Time signature 26 : 8. Tempo ♩ = 138. The piece is assigned to the *makam rasi*.

M a 2: 9+c ♩ B♭ ♩, -23-6.

M a 4, M b 2, *terkib-i intikâl*: 9+A ♩ G ♩, -23-6.

M b 1: 15 g.

H2 a: 9+g ♩, -23-6.

H2 b 2: 9+a ♩ g ♩, -23-6.

H3 a,b 2: 9+d ♩ c ♩, -23-6.

Occasional ornaments are added.