

50

(Mahmed)?

Kul Mahmud Dede

ماهو قول محمد

اصول دوتك

Dügök

Rast Peşrevi (Alema'ra)

بشرو استغفار 45

Handwritten musical score for a Rast Peşrevi (Alema'ra) piece. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style that is common in handwritten musical notation, with some symbols that may be specific to a particular notation system. The piece is titled 'Rast Peşrevi (Alema'ra)' and is associated with the name 'Kul Mahmud Dede'. The score is numbered 50 in the top left corner.

Handwritten musical score on ten staves. The notation is in Hebrew, with lyrics written below the notes. The score is divided into two systems by a double bar line. The first system consists of six staves, and the second system consists of four staves. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

The lyrics are written in Hebrew and appear to be a religious or liturgical text. The notation is in a style characteristic of early 20th-century Hebrew musical notation, using a combination of letters and symbols to represent musical notes and rests.

The first system of six staves contains the following lyrics (from top to bottom):

- לֹא יִשְׁכַּח עַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם
- לֹא יִשְׁכַּח עַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם
- לֹא יִשְׁכַּח עַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם
- לֹא יִשְׁכַּח עַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם
- לֹא יִשְׁכַּח עַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם
- לֹא יִשְׁכַּח עַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם

The second system of four staves contains the following lyrics (from top to bottom):

- וְעַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם
- וְעַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם
- וְעַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם
- וְעַד לְעוֹלָם וָעוֹלָם וָעוֹלָם וָעוֹלָם