

## RAST PEŞREV

USUL: SAKIL

*Birinci Hane*

BESTE: BENLİ HASAN AĞA

The musical score consists of five staves of music. Each staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music is divided into measures by vertical bar lines. The first four staves each contain a 18-measure phrase, while the fifth staff begins with a single measure before continuing the pattern. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings.

*İkinci Hane*

The continuation of the musical score begins with a single measure followed by two staves of music. Both staves start with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music is organized into measures separated by vertical bar lines. The notation includes eighth and sixteenth notes, along with rests and dynamic markings, continuing the established pattern from the previous section.



*Üçüncü Hane*



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