

Ahmed Beg

rast



düyek

III a

III b

2) 'Ali Ulkî 110r/212.  $1 = J$ . The piece is given the title *serah ezâ* ('joy enhancing').

III a 4: 1-2 *ED* (♩), 3 *E*, 6 *G*, 5: 3-4 *G*, 8: 2-3 *GA*.

III b: 1-8 are written as four cycles to be repeated, *prima volta* as 4, *seconda volta* as 8. 10: 8 *D*, 11: 2, 6 *EE*. 9-16 are written as four cycles to be repeated, *prima volta* as 12, *seconda volta* as 16. There is no repeat sign at the end of the section.

III a

III b

c

2) M a 2: 8 c B d, 3: 2 d.

M b: 1-4 are written as two cycles to be repeated. 7: 8 G. 5-8 are to be repeated, *prima volta*: 8: 3-6 B d c, 7-8 d, *seconda volta*: 8: 2-3 G A.

M c 1: 1 A, 4 c, 3: 3 d. 6-13 are written as four cycles to be repeated, *prima volta* as 9 except: 3-4 A F#, 5-8 G, *seconda volta* as 13 except: 3 A. There is no repeat sign at the end of the section.

H2 a

b

c

d

e

1) H2 b 3: 2: the original has ♭(c) in place of ♭ (f#).

2) H2 a is written as 4 cycles to be repeated, *prima volta* as 4, *seconda volta* as 8.

H2 b is written as 4 cycles to be repeated, *prima volta* 4 except: 1 f#, *seconda volta* as 8.

H2 c 1: 4 g, 2: 4 f#.

H2 d 1: 2 e. H2 d is written as 2 cycles to be repeated, *prima volta* as 2, *seconda volta* as 4.

H2 e *prima volta*: 2: 7-8 A B♯ c♯ d (? for A B♯ c♯ d).

H2 f 2: 8 G, 3: 6 E. 1-4 are to be repeated, 4: 7-8 *prima volta*: A, *seconda volta*: d. There is no repeat sign at the end of the section.

2) H3 a 4: 6 e, 8 c/d.

H3 b 1: 2 B♯, 4: 3-4 d c B♯. There is a double bar at the end of the section, but no repeat sign.

H3 c 1: 2 B♯. 1-4 are written as 3 cycles to be repeated: 1+2+3+1+2+4. 4: 3-4 d c B♯. -5-10.