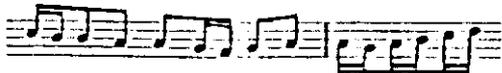


— rast gül devri [devr-i kebir]

1) The title *gül devri* means 'season of roses'.

2) 'Ali Ufkî 120r/232. 1 = J. The title given is *Baba Zeytün nağiresi*, i.e. the piece is considered to be the *nağire* of 121.

H1 1: 7,14 *dc*, 2: 8-9 *AG A*.

M 1: 8-2: 3  2: 10 *Bd*, 3: 1-3 *AG F#G ABd*, 4: 10

d, 13-14 *cBd AG*.

2) H2 (there is no repeat mark or double bar after H2 a (i.e. H2 a and b form a single unit)):

H2 thus offers another case in which the total is not a whole number of cycles. It will also be seen that H2 and H3 have been largely reversed and partly altered in Cantemir's version: thus H2 a was previously the first section of H3, and H2 b 1 began the second. H2 b 2 is a borrowing from M (and H1). Cantemir's H3 1 bears a loose resemblance to the second cycle of 'Alī Ufkī's H2, while H3 2 is identical with the final cycle of 'Alī Ufkī's H2 (and H3), but transposed down an octave. The first, second, and fifth half cycles of 'Alī Ufkī's H2 have been omitted.

3) *Hamparsum 60-2. MA no.224. $1 = \alpha$. Time signature 14 : 2. Tempo $\text{♩} = 40$.
 Heper 55-6. $1 = \alpha$. Time signature 28 : 4. The piece is attributed to Nāyi 'Oşmān Dede.
 (H1 1>H1, H1 2>teslim, M>H2 (+ teslim), H2 a>H3, H2 b 1>H4, H2 b 2>Ø, H3>Ø.)