

H1

24
8

M a

b

H2

H2 2: the position of the arrow at the head of the extended cadence phrase suggests that the full write-out of this material in H3 and H4 was originally meant to be avoided. Alternatively - as also, apparently, in 309 - the arrow may do no more than mark the onset of the cadence.

H3

H4

1) H3 a and b seem to represent no more than *prima/seconda volta* variants of a single subsection.

3) Ezgi 2, 153-4. 1 = ♩. Time signature 24 : 4. Tempo ♩ = 80.

H1 1,2: 1 G.

M a 1,2: 1-2 G A (♩), 11-12 e g (♩).

M b 2: 5-7 c.

H2 2: 7 d.